



## **DISH – Kaya Scodelario, Tagliatelle with cavolo nero, anchovies and pangrattato & a Lugano**

**NICK GRIMSHAW:** This podcast may contain some strong language and adult themes.

**NICK GRIMSHAW:** Oh, hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

**ANGELA HARTNETT:** And I'm Angela Hartnett.

**NICK GRIMSHAW:** How are you today, Ange?

**ANGELA HARTNETT:** Bit of a sore throat.

**NICK GRIMSHAW:** You have a little bit of a sore throat.

**ANGELA HARTNETT:** Little bit of a sore throat.

**NICK GRIMSHAW:** Little bit of a sore throat-

**ANGELA HARTNETT:** I'm sounding like our guest's main character.

**NICK GRIMSHAW:** You are.

**ANGELA HARTNETT:** In The Gentlemen.

**NICK GRIMSHAW:** You do sound like you could be in The Gentlemen.

**ANGELA HARTNETT:** Yeah, I'm Ray.

**NICK GRIMSHAW:** We spoke last night about five, on Zoom.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** And you sounded fine, and now you have a new persona. What happened last night?

**ANGELA HARTNETT:** I don't know. I think I blame Elsie, she had a cold, my niece.

**NICK GRIMSHAW:** Oh, the baby.

**ANGELA HARTNETT:** No, but I also do think it's that whole thing at the moment of change of temperature. You've been to my house, we don't have the heating on.

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** Elsie comes, you have to put the heating on.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** She's only a little baby. And of course, then I'm like, spent the whole night, cover off, cover on, cover off, because I'm so hot, and I think that's what done it. So yeah, Elsie, it's your fault that your aunt sounds like this.

**NICK GRIMSHAW:** Thank you, Elsie. I look forward to being ill all weekend.

**ANGELA HARTNETT:** Aw, she's got a little cold as well.

**NICK GRIMSHAW:** Oh, little Elsie.

**ANGELA HARTNETT:** All of us.

**NICK GRIMSHAW:** Little Elsie. It was nice to have a, we had a Zoom yesterday, which we do like before we record the podcast, and we got on, it was like me and Ange and a few of the team, Dish team. And then also, Elsie-

**ANGELA HARTNETT:** Elsie.

**NICK GRIMSHAW:** -appeared as well.

**ANGELA HARTNETT:** Betty.

**NICK GRIMSHAW:** Betty came on.

**ANGELA HARTNETT:** Betty came on at one stage.

**NICK GRIMSHAW:** There was a Betty and Elsie moment.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah. I had really bad jet lag, so I had to lie down.

**ANGELA HARTNETT:** Well, also-

**NICK GRIMSHAW:** It was the most chaotic-

**ANGELA HARTNETT:** Mesh came in and started asking you to take your shirt off, which was beyond what I thought were in the realms of-

**NICK GRIMSHAW:** It was definitely the most chaotic zoom we've ever had. Mesh wanted the literal shirt off my back.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Because he wanted to wear what I was wearing, so came in mid Zoom and was like, 'Yeah, can I just wear that jumper?' I was like, do you need this right now?

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** So, apologies to the Dish production team. Smells really good in here today, really, really good.

**ANGELA HARTNETT:** Thank you.

**NICK GRIMSHAW:** I just said hi to our guest. We have Kaya Scodelario coming on today, who you will know-

**ANGELA HARTNETT:** Nicely pronounced, well done.

**NICK GRIMSHAW:** I feel like I said her name a lot in the late noughties.

**ANGELA HARTNETT:** Oh, right, okay, so you've got it.

**NICK GRIMSHAW:** Like T4 times. I think it was like, 'Kaya Scodelario's here!' You'll know Kaya, of course, iconic role as Effy in Skins, was her breakthrough role. I feel like she's probably still referred to as Effy from Skins.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Most recently she's starring as the lead role in The Gentlemen.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Lead female role as Susie Glass.

**ANGELA HARTNETT:** Exactly.

**NICK GRIMSHAW:** Susie Glass sounds like someone that you'd knock about with.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Round Spitalfields.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** Don't it.

**ANGELA HARTNETT:** I wouldn't mind a mate like Susie Glass. She can handle herself, Susie.

**NICK GRIMSHAW:** She can handle herself. You'd be like, 'Oh, I can't tonight, I've got Susie 'round.'

**ANGELA HARTNETT:** That guy leaving his rubbish out, 'Susie, sort them out.'

**NICK GRIMSHAW:** 'Sort him out.'

**ANGELA HARTNETT:** 'Sort him out, Susie.'

**NICK GRIMSHAW:** So Kaya's going to be in in a second, and one thing we're going to talk to her about is she's an Arsenal fan and she loves food.

**ANGELA HARTNETT:** Yes, yes.

**NICK GRIMSHAW:** So it's kind of a perfect match for you.

**ANGELA HARTNETT:** Perfect.

**NICK GRIMSHAW:** And I really want to go to Arsenal with you.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** Cause there's not long left now, is there? When does it wrap up? June?

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** May?

**ANGELA HARTNETT:** May, May.

**NICK GRIMSHAW:** Can we please go?

**ANGELA HARTNETT:** Well, listen, I'm gonna- I say this with love, Lick.

**NICK GRIMSHAW:** Lick?

**ANGELA HARTNETT:** Nick, Nick. Lick, Nick. Because Arsenal are doing so well, and they could do the double.

**NICK GRIMSHAW:** Oh, it's hard to get in, okay.

**ANGELA HARTNETT:** I'm using all my contacts to get tickets for me.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** So once I've sorted me out, then I'll happily extend to you.

**NICK GRIMSHAW:** I have to clear it with my family first.

**ANGELA HARTNETT:** Yeah, clear it with your family. Your husband - everyone.

**NICK GRIMSHAW:** As Man United, die-hard fans. My husband would love it because his is an Arsenal family.

**ANGELA HARTNETT:** Oh, marvellous.

**NICK GRIMSHAW:** He would love it. We're going to get fellow Arsenal fan Kaya in a second, but before we get Kaya in, let's hear from one of our Dish listeners. If you ever want to get in touch with us, by the way, please feel free to email us [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk) is the way to do it. You can ask us anything or tell us anything. We just want to, we just want to connect.

Right. Remy has been on, 'Hi Nick and Angela, congratulations on season five.' Thanks Remy. 'I discovered your podcast whilst pregnant last year and since having my son – a baby called Arlo - I've discovered one of the only things to get him to sleep are your voices.' Oh. Backhanded compliment. 'Thank God season five has arrived so I can hear some new content. Anyway, my 3am,' thoughts, 'cause obviously the baby been waking Remy up at 3am, 'What do you think is the most underrated vegetable? And what do you think is going to be the latest trend for this year?' We see this, don't we? Because remember when no one had kale, and then all of a sudden everyone had kale. We've seen it with sprouts. They sort of get a PR manager or something. What veg do you think is underrated and is due a pun intended moment in the sun?

**ANGELA HARTNETT:** Parsnips.

**NICK GRIMSHAW:** Oh yeah, love a parsnip.

**ANGELA HARTNETT:** Don't think you see them as often as you should on the menu.

**NICK GRIMSHAW:** No. You only seem Christmasy, really.

**ANGELA HARTNETT:** Exactly. But you can have them for a, you know, certain part of the year, you know, before Christmas and after.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** I think that's a great vegetable.

**NICK GRIMSHAW:** Uh, what about courgette, don't really think courgette really does much for me.

**ANGELA HARTNETT:** Oh, you haven't had good courgettes.

**NICK GRIMSHAW:** No?

**ANGELA HARTNETT:** No. I'll have to cook you some courgette.

**NICK GRIMSHAW:** I like the courgette flower stuffed with cheese.

**ANGELA HARTNETT:** Mm. That's lovely.

**NICK GRIMSHAW:** But not just a courgette is...

**ANGELA HARTNETT:** But you get the really great ones, the trombetta, which are in season coming up, and then these Romana ones which have the ridges.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** And they are so, so delicious.

**NICK GRIMSHAW:** Oh, yeah?

**ANGELA HARTNETT:** You cook them down slowly, a bit of garlic, a little bit of pepperoncini, olive oil. Courgette's one of my favourite veg.

**NICK GRIMSHAW:** Is it really?

**ANGELA HARTNETT:** Love it.

**NICK GRIMSHAW:** All right, maybe we need Ange to revive the courgette.

**ANGELA HARTNETT:** Courgette.

**NICK GRIMSHAW:** So what's in season now then, to try as a veg for Remy?

**ANGELA HARTNETT:** So, courgette's coming back into season.

**NICK GRIMSHAW:** Do you ever say a veg is soooo last season?

**ANGELA HARTNETT:** So last season. You've got- well, we're coming, cavolo nero is slightly going out, and that's the dish we're going to do, it's the end of the season now. Then we're coming into lots of other greens, so you've got chard, you've got your ruby chard, spinaches, all that. What you have now, which you probably haven't had, nettles?

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** So, the stinging nettles that we all say we should never eat, is a little thing that's coming in right at this season.

**NICK GRIMSHAW:** And you eat them?

**ANGELA HARTNETT:** Yeah, wash them, pick them obviously with rubber gloves, don't pick them with raw hands, and then once they're blanched, there's no sting to them, and you eat them exactly like spinach and they're delicious.

**NICK GRIMSHAW:** Oh yeah, nettles' quite-

**ANGELA HARTNETT:** There you go, that's a new thing you see.

**NICK GRIMSHAW:** Quite annoying to order, isn't it? 'I'll have the nettle, please.'

**ANGELA HARTNETT:** Yeah, nettle soup.

**NICK GRIMSHAW:** Yeah, nettle soup, yeah. Right, shall we get our guest in?

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Let's do it.

[*Music*]

**NICK GRIMSHAW:** Right, today on Dish we have a guest who's a big Arsenal fan, as we said, and a great cook, and very messy in the kitchen.

**ANGELA HARTNETT:** Oh. He's talking about me.

**NICK GRIMSHAW:** Like looking into a mirror. A round of applause for our guest, Kaya Scodelario!



[Applause]

**NICK GRIMSHAW:** Hi Kaya! Welcome to Dish.

**KAYA SCODELARIO:** Thank you. I am unbelievably excited.

**NICK GRIMSHAW:** Oh my God, good.

**KAYA SCODELARIO:** This is the best day of my life.

**NICK GRIMSHAW:** Really? Not to big it up.

**KAYA SCODELARIO:** Pasta, alcohol, you, it's great.

**NICK GRIMSHAW:** Uh-huh. It's win-win.

**KAYA SCODELARIO:** Things are good.

**ANGELA HARTNETT:** That's pressure, isn't it?

**NICK GRIMSHAW:** The pressure is on.

**ANGELA HARTNETT:** Oh my God.

**NICK GRIMSHAW:** Well, we're going to start with a whiskey sour, as I said, because you're here to talk about The Gentlemen, which is Guy Ritchie's new huge success, which I've seen everywhere, I even saw it on the news.

**KAYA SCODELARIO:** Get out.

**NICK GRIMSHAW:** Which made me think like, okay?

**KAYA SCODELARIO:** Mainstream. Legit

**NICK GRIMSHAW:** Like a telly show being on the news. 'And next up,' it's like, is this the news?

**KAYA SCODELARIO:** Also, we watch the news now. How grown up are we?

**NICK GRIMSHAW:** I know, very grown up, we're very grown up. But we felt like this was, you know, a Susie Glass beverage.

**ANGELA HARTNETT:** Yes, for sure.

**NICK GRIMSHAW:** Which is yours.

**KAYA SCODELARIO:** It is. I adore whisky, I'm a big fan of whiskies. And ice. That's the one thing I love about America, that you'll get ice in your drink everywhere you go.

**ANGELA HARTNETT:** True, true.

**KAYA SCODELARIO:** We've got to fix that over here.

**ANGELA HARTNETT:** And there seemed to be a lot of whisky drinking in The Gentlemen.

**KAYA SCODELARIO:** A lot of whisky drinking... yeah

**ANGELA HARTNETT:** I mean, every time there was a chat about who you guys were going to knock off next, there was a whisky in someone's hand.

**NICK GRIMSHAW:** Yeah, whisky.

**ANGELA HARTNETT:** There's a lot of whisky.

**NICK GRIMSHAW:** A lot of bevvies, yeah.

**KAYA SCODELARIO:** And it was real whisky.

**ANGELA HARTNETT:** Was it? You see, I genuinely thought it was real whisky.

**KAYA SCODELARIO:** It was, Guy's very-

**ANGELA HARTNETT:** Purely because I think Guy Ritchie wouldn't mess around with that.

**KAYA SCODELARIO:** No, no, he was very insistent that we have very good, expensive, yummy whisky on set.

**ANGELA HARTNETT:** So, can my next- so, and the wine in there, because you had some incredible wines, were they the real wines?

**KAYA SCODELARIO:** They were the real wines. Well, I made friends with the props guy immediately.

**ANGELA HARTNETT:** Did you? Well done.

**KAYA SCODELARIO:** I was like, yeah, me and him were tight. Yeah, on wrap-

**ANGELA HARTNETT:** Smart move, Susie.

**KAYA SCODELARIO:** On wrap, everyone knew which truck to go to in the car park and talk to.

**NICK GRIMSHAW:** Yeah, yeah, yeah. Wait, Guy making you have real whisky is- that must be a rarity in...

**KAYA SCODELARIO:** It was poured, the real whisky.

**NICK GRIMSHAW:** Right.

**KAYA SCODELARIO:** And on wrap is when I would then drink the real whisky.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Yeah, yeah, yeah.

**KAYA SCODELARIO:** And we took it really seriously.

**ANGELA HARTNETT:** Yeah.

**KAYA SCODELARIO:** Like yeah, this is the world that we need to step into and it's not a bad one to enjoy, is it?

**ANGELA HARTNETT:** Not a bad one.

**NICK GRIMSHAW:** Real nice one.

**ANGELA HARTNETT:** And how did it come about, the role? I mean...

**KAYA SCODELARIO:** I auditioned.

**ANGELA HARTNETT:** Yeah.

**KAYA SCODELARIO:** I, I kind of had the email come through saying that they want to make a TV show of The Gentlemen - it was originally pitched as a TV show.

**ANGELA HARTNETT:** Oh, was it before?

**KAYA SCODELARIO:** Yeah, his idea, Guy's idea, was for it to originally be a TV show. I think he really wanted to spend more time with his characters.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Yeah.

**KAYA SCODELARIO:** And that's what I love and what I missed about doing TV.

**ANGELA HARTNETT:** Sure.

**KAYA SCODELARIO:** And so it came through and I read the log line and it said something like, you know, she's a boss, and she's a badass, and I was like, yes! I want to do that.

**NICK GRIMSHAW:** Yeah, fun character. I thought I bet when you got that through, that must have been a dream role to do.

**KAYA SCODELARIO:** It was really, and I fought for it really hard. I'm normally quite, you know, afraid of, of putting myself out there and kind of sending notes to the director or anything like that, but I really knew I could do a good job with it and I knew that I loved her. I love that she is already a woman when you meet her, there's no kind of coming of age, she's already at the top of her game. She's good at what she does, she's intelligent and she's unapologetic about it.

**ANGELA HARTNETT:** Because it changed slightly having watched the movie.

**KAYA SCODELARIO:** Yeah.

**ANGELA HARTNETT:** That suddenly, one of the two main characters, obviously yourself and your partner, but you didn't really have a female main protagonist in the movie, did you?

**KAYA SCODELARIO:** Yeah.

**ANGELA HARTNETT:** So you've taken that role, which I think is brilliant.

**KAYA SCODELARIO:** Yeah, it was important to me.

**ANGELA HARTNETT:** Yeah.

**KAYA SCODELARIO:** And when I kind of got the part, I was sent the first two episodes and I had a phone call with the writers and said, okay, this is great so far, but I need assurance that she'll continue to be this great.

**ANGELA HARTNETT:** Yes.

**KAYA SCODELARIO:** I don't want her to drop off. I don't want her to suddenly become, a love interest and nothing else, I felt like it would be beneficial to Guy to bring that into his universe. And it's done well, it's exciting and it kind of breaks the rules that it has to be a male dominated world.

**ANGELA HARTNETT:** Because you're right, it wouldn't have worked if suddenly you became, you know, the less dominant person or the one that was like, yes.

**KAYA SCODELARIO:** And like, you know, growing up in North London, the gangsters that I was most scared of were the women.

**ANGELA HARTNETT:** Yeah.

**KAYA SCODELARIO:** My friend's mums were the ones that I was terrified of.

**ANGELA HARTNETT:** I think we need to pause on the gangsters she knew when she was growing up.

[*Laughter*]

**ANGELA HARTNETT:** Should we just step back a bit?

**KAYA SCODELARIO:** No, not like, not like up there.

**NICK GRIMSHAW:** Not high up the chain.

**KAYA SCODELARIO:** Not high up, but a few of the families were dodgy, should we say, and the dads were the ones that would go out and work, but the mums were the ones you didn't mess with.

**NICK GRIMSHAW:** You didn't mess with.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** It's like Ange in the kitchen down Murano.

**KAYA SCODELARIO:** Yeah, exactly.

**NICK GRIMSHAW:** She's the one. The Godmother. They call her the Griselda of Mayfair.

[Grating sounds]

**NICK GRIMSHAW:** I heard that you love carbs.

**KAYA SCODELARIO:** I love carbs.

**NICK GRIMSHAW:** So we were like, ugh.

**KAYA SCODELARIO:** I love carbs.

**NICK GRIMSHAW:** Love, love carbs.

**KAYA SCODELARIO:** Bread, any-yeah.

**NICK GRIMSHAW:** So we're doing double carb today.

**KAYA SCODELARIO:** Amazing.

**NICK GRIMSHAW:** Sometimes we have like a salad.

**KAYA SCODELARIO:** No!

**NICK GRIMSHAW:** But today we're doing- it's a yummy one! But today we're doing pasta and we're doing a bread starter.

**KAYA SCODELARIO:** Amazing, I couldn't be happier.

**NICK GRIMSHAW:** Groundbreakingly, this is the first garlic bread we've ever had on Dish.

**KAYA SCODELARIO:** Really?

**NICK GRIMSHAW:** Which is obscene. So we're going to have a hedgehog garlic bread.

**KAYA SCODELARIO:** I want to put my face in it.

**NICK GRIMSHAW:** You can! Please do. What cheese have we got in our hedgehog?

**ANGELA HARTNETT:** So we've got taleggio-

**NICK GRIMSHAW:** Never thought I'd say that before.

**ANGELA HARTNETT:** -in our hedgehog, I know. We got Taleggio, parmesan and mozzarella. So mozzarella obviously, beautifully melts everywhere. Taleggio's got that creaminess about it, and parme- parmesans got that unami sort of flavour.

**NICK GRIMSHAW:** Mm.

**KAYA SCODELARIO:** Is there like, the nice crispy bits on top, is that the parmesan?

**ANGELA HARTNETT:** Yeah, and then I sprinkled a bit of mozzarella on top as well, so that went a bit crunchy. But you can use any sort of a lovely soft cheeses, you know, you probably could put brie in there. I think blue cheese would be brilliant in that as well.

**NICK GRIMSHAW:** Oh, a blue would be quite nice.

**ANGELA HARTNETT:** So it could be quite, you know...

**NICK GRIMSHAW:** Yeah, you can't talk to anyone for the rest of the night.

**ANGELA HARTNETT:** Exactly, yeah, that'd be great. Something like that. Like it?

**NICK GRIMSHAW:** Mm. I think that's a good thing to make if you've got a go-

**ANGELA HARTNETT:** Impressive. But also, because people, if you go I'm bringing garlic bread, they'll just think you're gonna just bring a stick.

**KAYA SCODELARIO:** Yes.

**ANGELA HARTNETT:** And then you turn up-

**KAYA SCODELARIO:** And then you turn up with a hedgehog!

**ANGELA HARTNETT:** Exactly.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** That's why it'll be good.

**NICK GRIMSHAW:** Mm. It's a taste sensation.

**KAYA SCODELARIO:** It feels so bad that you have to sit and watch us eat.

*[Laughter from crew]*

**NICK GRIMSHAW:** It's so bad. It's bad when it's something like this that's, like, really fragrant. They had the Waitrose meal deal before.

**ANGELA HARTNETT:** Great value.

**NICK GRIMSHAW:** Great value. Five pounds you get a sandwich, a drink, and a side. Now, Kaya, we've heard, this is a quote, you are an 'outstanding chef.'

**KAYA SCODELARIO:** Oh sh\*\*

**ANGELA HARTNETT:** Yes, Kaya.



**NICK GRIMSHAW:** Outstanding.

**KAYA SCODELARIO:** Outstanding is a big word.

**NICK GRIMSHAW:** That's, that's what was said, 'Outstanding chef.' Do you love cooking? Have you always loved it?

**KAYA SCODELARIO:** I love it. I love it. I'm not very good at, like, meditating or being quiet or being still, I need to feel busy and I need to feel like I'm using my hands and, I love it, especially, I travel so much for work and I'm in hotels or I'm on set, and the first thing I want to do when I come home is spend like three hours cooking with a glass of wine and a podcast on and just, I find it the most relaxing thing in the world. And I think part of my culture, being Brazilian, the kitchen is the heart of the home and it's- I love cooking for people, I love bringing people together for meals. I mean, give me, you know, sitting in the kitchen, eating a great meal and singing to Spice Girls 'til two in the morning over a nightclub any day.

**NICK GRIMSHAW:** Yeah, I agree.

**KAYA SCODELARIO:** That to me is just heaven.

**ANGELA HARTNETT:** So you've got a really fascinating background, you know, Brazilian, brought up, you know, Brazilian sort of household.

**KAYA SCODELARIO:** Yeah.

**ANGELA HARTNETT:** Was that what you ate as a child, or was there an Italian influence?

**KAYA SCODELARIO:** It was predominantly Italian-influenced Brazilian food. So Brazil is a country of immigrants, beautifully, it's got lots of different cultures, and the food really reflects that.

**ANGELA HARTNETT:** Yeah.

**KAYA SCODELARIO:** You can have a lot of spicy food in the north, you can have a lot of German influence in the south, but my family were Italian in São Paulo and there was a lot of Italian influence in the food that we eat. So I grew up eating Milanese and lots of things like that and yeah, I kind of only ate Brazilian food growing up. And it was interesting because I would go to

friends' houses for sleepovers and they'd give me like fish fingers and chips at 6pm.

**NICK GRIMSHAW:** You'd be like, ugh.

**KAYA SCODELARIO:** And I'd go, okay, when's dinner? But I used to eat dinner at like 9pm, and it would be rice and black bean stew and meat and like a full plate of food always. So I've always kind of had a very healthy/unhealthy relationship with food in that I really like unhealthy food, I really like good food, I want to feel comforted and at home, and I kind of try and do that with my kids too, like, they've always been raised eating whatever we're eating for dinner and eating around the table and things like that. I just think, yeah, it's memories as well, a dish can take you back to your childhood or to a friend you once knew-

**ANGELA HARTNETT:** Yeah, totally.

**KAYA SCODELARIO:** -a great night in a restaurant. Yeah. Do you hate the word foodie? Is that something that gives you the ick-

**ANGELA HARTNETT:** Sort of live- I can take or leave it, I don't- I sort of think, I think your childhood probably, you're a lot younger than me, but it was probably a similar thing, that it wasn't like your mum or your grandma said we're foodies.

**KAYA SCODELARIO:** Yeah.

**ANGELA HARTNETT:** They just had good food, and it wasn't fancy food, they probably had the best food they could afford.

**KAYA SCODELARIO:** Most of the dishes I grew up on are the typical poor dishes.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**KAYA SCODELARIO:** The feijoadas, the leftovers from the rest of the week.

**ANGELA HARTNETT:** Sure.

**KAYA SCODELARIO:** Yeah, that's the comfort food that, when I go to Brazil, whoever I'm with I take them to the service stations and that's where we get lunch because that's the best food in Brazil is in the service stations.

**ANGELA HARTNETT:** Brilliant, yeah. Exactly.

**NICK GRIMSHAW:** And what do you have in a service station? Like what's that- what's like a traditional Brazilian-

**KAYA SCODELARIO:** Buffet.

**NICK GRIMSHAW:** A buffet?

**KAYA SCODELARIO:** Brazilian buffet. Rice, beans, meat and they come around with the meat on the swords, churrascaria, and slice it off, chicken heart, which is really yummy. It's really tough to be a vegetarian in Brazil.

**ANGELA HARTNETT:** Yeah.

**KAYA SCODELARIO:** It's not veggie friendly, but it's getting a lot better. And I was there recently and there's some really cool vegan restaurants and stuff, but it is very meat based. It's very seasoned. Garlic, onion, salt, pepper, like really putting flavours in. So yeah, I can't do bland.

**NICK GRIMSHAW:** Yeah, you can't, no, you can't do bland.

**KAYA SCODELARIO:** I see some friends cook chicken sometimes, and I'm like, it's still white!

**NICK GRIMSHAW:** So bad. And what about your kids? Are they quite, cause you've carried that on with your kids, are they quite up for eating stuff and trying everything?

**KAYA SCODELARIO:** 100%. My son will eat anything.

**NICK GRIMSHAW:** That's so good.

**KAYA SCODELARIO:** He'll try anything.

**KAYA SCODELARIO:** We were in Brazil and he had an Amazonian fried fish and he loved it, and now he's like, mummy, can I- I'm like, no, you can't pop down to Waitrose and get an Amazonian fried fish.

**NICK GRIMSHAW:** 'Mum, make Amazonian fried fish.'

**KAYA SCODELARIO:** Maybe one day, but they really enjoy food and I teach them to enjoy food. I try and keep it healthy for them, but I also, no I let them have fun with food, and they cook with me, and, and, yeah, it's one of my favourites.

**ANGELA HARTNETT:** But as you said, they eat with you.

**KAYA SCODELARIO:** They eat with me every night.

**NICK GRIMSHAW:** Yeah, that's the key.

**ANGELA HARTNETT:** As you said, your mum did eat with you.

**KAYA SCODELARIO:** Yeah.

**ANGELA HARTNETT:** And that- it doesn't matter what you're putting on the table-

**KAYA SCODELARIO:** Yeah, they're together, it's the time.

**ANGELA HARTNETT:** -it's the idea of socialising.

**KAYA SCODELARIO:** Although my two-year-old is in a phase now where she will just go [*laughs*] and throw the plate.

**ANGELA HARTNETT:** No. Brilliant

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** Really?

**KAYA SCODELARIO:** Look me dead in the eye and go-

**NICK GRIMSHAW:** It's a test.

**ANGELA HARTNETT:** God. Who's winning?

**KAYA SCODELARIO:** She's winning. I am drinking.

*[Drink pouring sounds]*

**NICK GRIMSHAW:** Now, we heard that you had a chef come over to your house to teach you how to, to what, to use knives?

**KAYA SCODELARIO:** I did, how did you know that?

**ANGELA HARTNETT:** We have very good researchers.

**KAYA SCODELARIO:** Very good.

**ANGELA HARTNETT:** We're outside your house.

**KAYA SCODELARIO:** There's cameras everywhere.

**NICK GRIMSHAW:** We bugged you.

**KAYA SCODELARIO:** I played a chef in a Christmas movie that I did for Sky, and I got really excited about it, I was like, I'm going to have someone come over and just make it look good, 'cause there's nothing worse than when you see an actor who clearly doesn't know how to pick up a cup, or like a simple thing. So I just wanted to look skilled enough- because again, my cooking is home cooking, it's messy, it's not organised at all, and I wanted to sort of try and finesse some little things. And he was lovely, he just came over and we all made fresh pasta together, and gnocchi, and taught me some knife skills. That was the best bit of research I've ever had to do for a job.

**NICK GRIMSHAW:** And did you have to do any sort of character research for The Gentlemen?

**KAYA SCODELARIO:** Golf.

**NICK GRIMSHAW:** Golf!

**KAYA SCODELARIO:** Had a golf scene, and they were like, alright, we're gonna take you for a golf lesson, I was like, there's no point. I'm gonna be terrible.

**NICK GRIMSHAW:** Yeah.

**KAYA SCODELARIO:** Just cut away from it, use editing.

**NICK GRIMSHAW:** Yeah, just put someone else in.

**KAYA SCODELARIO:** And I-

**NICK GRIMSHAW:** Nick Faldo? Is he a golfer?

**KAYA SCODELARIO:** -loved it.

**NICK GRIMSHAW:** Yeah, yeah.

**KAYA SCODELARIO:** I did like-

**NICK GRIMSHAW:** Get Nick Faldo in. Don't know if he's still around. That must be so good though, like when you get an acting job, and you can like lean into-

**KAYA SCODELARIO:** Learn a skill.

**NICK GRIMSHAW:** -a new skill.

**NICK GRIMSHAW:** So good.

**KAYA SCODELARIO:** And I actually ended up loving it, and I got there on this golf course and it was just a bunch of old white men staring at me and I was like, okay, I'm gonna do good.

**NICK GRIMSHAW:** Yeah.

**KAYA SCODELARIO:** I'm gonna, I'm gonna commit to this.

**NICK GRIMSHAW:** I'm gonna win the Open.

**KAYA SCODELARIO:** And I did.

**NICK GRIMSHAW:** Yeah. And you did.

**KAYA SCODELARIO:** Yeah. No, it was really, really fun. I enjoyed it because it's like an aggressive sport, but peaceful at the same time.

**NICK GRIMSHAW:** Yeah.

**KAYA SCODELARIO:** And there's alcohol at the end, so it's great.

**NICK GRIMSHAW:** Yeah, great. Great day out. So, have you met any of the cast of The Gentlemen before?

**KAYA SCODELARIO:** No one. It's the worst.

**NICK GRIMSHAW:** And how is that?

**KAYA SCODELARIO:** Oh my god, it's like the first day of school.

**NICK GRIMSHAW:** Yeah, really-

**KAYA SCODELARIO:** Horrible. You all walk in, and you're all on your best behaviour, and you're all like, 'Oh hi, oh this is so exciting.' And then an hour later, you're all like, 'I love you so much, it's gonna be great.' No, it was sweet, I actually met Theo there for the first time and he walked in, he got off a flight from LA, and I was talking to Guy and Theo came over, so then he started talking to Guy and I grabbed a glass of champagne, handed it to Theo without looking at him, he drank it and I was like, oh we're gonna get on, great.

**NICK GRIMSHAW:** Okay, good.

**KAYA SCODELARIO:** We immediately were sort of in sync with each other.

**NICK GRIMSHAW:** Yeah, yeah. I guess it's quite weird that innit, like that first meeting, because you're gonna be spending, you know, hour upon hour and hour for months on end. How long were you shooting the show for?

**KAYA SCODELARIO:** Eight months, I think.

**NICK GRIMSHAW:** Yeah.

**KAYA SCODELARIO:** It's a long time.

**NICK GRIMSHAW:** So it's a big old time, innit, to just hang out with someone that's-

**KAYA SCODELARIO:** Yeah, but I vet everyone first.

**NICK GRIMSHAW:** Right, good.

**KAYA SCODELARIO:** I've been doing this for a long time.

**NICK GRIMSHAW:** Yeah, what sort of vetting?

**KAYA SCODELARIO:** I just make sure they're not an a\*\*\*\*\*. I have a genuine no a\*\*\*\*\* policy. I will not give my time to people that think they can behave like that anymore, because I've met so many incredible actors and directors that don't behave like that, that are kind, good people and also produce good work, so there's no excuse for it.

**NICK GRIMSHAW:** There's no need, is there.

**KAYA SCODELARIO:** There used to be, when I started out, it was like, oh, it's, you know, it's Jack the Lad behaviour, or it's because he's intense, and no.

**NICK GRIMSHAW:** No.

**KAYA SCODELARIO:** No, be a nice person, be respectful, be kind.

**NICK GRIMSHAW:** Yeah, yeah.

**KAYA SCODELARIO:** I'm too long in the tooth, Nick, I can't be a\*\*\*\*. I don't want to be around bad energy.

**NICK GRIMSHAW:** Yeah you can't be doing that, you can't be around someone at work all the time, no.

**KAYA SCODELARIO:** And I'm too aggressive, I'll kick off. It's not good.

**NICK GRIMSHAW:** You can't be having a fight on set.

**KAYA SCODELARIO:** It's not good.

**NICK GRIMSHAW:** D'you know what I mean? It can't be happening



**KAYA SCODELARIO:** I've been lucky, I've had really good experiences in the industry and I'm happy to say that I've never kind of worked with someone absolutely awful.

**NICK GRIMSHAW:** Oh, that's nice to hear.

**KAYA SCODELARIO:** Yeah.

**NICK GRIMSHAW:** I think it's very old fashioned, I think, to behave like an a\*\*\*\*\*.

**KAYA SCODELARIO:** It is. It's very nineties.

**NICK GRIMSHAW:** It's very nineties, yeah.

**KAYA SCODELARIO:** Yeah.

**NICK GRIMSHAW:** I mean, I'm sure it definitely happened. Because people always say to me, like, who've you interviewed that's horrible?

**KAYA SCODELARIO:** But that's all they ever want to know, and they never want to know who's nice, and it's like...

**NICK GRIMSHAW:** No, and I've never really interviewed anyone horrible.

**KAYA SCODELARIO:** No?

**NICK GRIMSHAW:** Not to my face.

**KAYA SCODELARIO:** What about when you interviewed me, and I was about fifteen, and we were at an underage festival, and I was really drunk, and you were going, 'Can you, can you speak?'

*[Laughter]*

**NICK GRIMSHAW:** You were delightful! Delightful!

**KAYA SCODELARIO:** No, it was a lovely- do you remember that? I can't remember what it was-

**NICK GRIMSHAW:** I do, it was a...

**KAYA SCODELARIO:** -it was like in Vicky Park or something.

**NICK GRIMSHAW:** Yeah, it was like a Vicky Park thing. I think I went on, yeah, I do remember that and it was like a heady line up of like, N-Dubz?

**KAYA SCODELARIO:** Yes, it was so cringe.

**NICK GRIMSHAW:** Yeah, it was like very of the time.

**KAYA SCODELARIO:** But you are to me such a memory of my early career I feel.

**NICK GRIMSHAW:** Oh, really?

**KAYA SCODELARIO:** I love it, I feel like you're an honorary Skins cast member.

**NICK GRIMSHAW:** Oh my God, I did say, I said your name before and Ange was like, wow, that just rolled off the tongue, I said, I feel like I said it daily, for years.

**KAYA SCODELARIO:** We've been in each other's lives for years, yeah.

**NICK GRIMSHAW:** Yeah, for years, I really, really said it, yeah, quite a lot.

**KAYA SCODELARIO:** No, genuinely, you, you kind of really encapsulate that time for me, and it's such a pleasure to see you still thriving and still doing great.

**NICK GRIMSHAW:** Oh, Kaya!

**KAYA SCODELARIO:** No, it's true!

**NICK GRIMSHAW:** Same!

**KAYA SCODELARIO:** I really, I really adore that. You were like a, a safe place for us.

**NICK GRIMSHAW:** Oh, that's nice to hear.

**KAYA SCODELARIO:** Because back then there wasn't the same amount of safeguarding with young actors, there wasn't anyone checking if we were okay, but whenever we worked with you, you were always kind and gentle and, and lovely and funny and talented and, yeah, that's enough a\*\*\*-licking now.

**NICK GRIMSHAW:** Oh thanks, Kaya, that is really nice. Start with that.

**KAYA SCODELARIO:** Now do me!

**NICK GRIMSHAW:** No, but you know what? I'm not joking. I'm not joking, when I did watch *The Gentlemen*, I did have like a, 'Oh Kaya!' And I think it's because we met like, you know, when we were younger, and you remember that, don't you? Like, you remember like the first people you meet when you're like new to the industry. [*Gasp*]

**KAYA SCODELARIO:** Wine.

**NICK GRIMSHAW:** Oh my God, there's wine and pasta. But I did think the same- I always think that when I see you like, 'I really know her.'

**KAYA SCODELARIO:** Yeah.

**NICK GRIMSHAW:** But like I really don't, but I do. Did you hear that? I was nice.

**KAYA SCODELARIO:** I was nice.

**NICK GRIMSHAW:** I was nice.

[*Dinner table sounds*]

**NICK GRIMSHAW:** Wow Ange.

**KAYA SCODELARIO:** Beautiful.

**NICK GRIMSHAW:** The pasta is here. So we have bucatini- is this bucatini?

**ANGELA HARTNETT:** It's not. It's tagliatelle.

**NICK GRIMSHAW:** Tagliatelle. So we have Tagliatelle with buttery cavolo nero, anchovies and pangrattato.

**ANGELA HARTNETT:** Yeah, pangrattato.

**KAYA SCODELARIO:** What's pangrattato?

**NICK GRIMSHAW:** Breadcrumbs.

**ANGELA HARTNETT:** So it's basically breadcrumbs.

**KAYA SCODELARIO:** Ah. 'Breadcrumbs!'

**NICK GRIMSHAW:** Crumbs.

**ANGELA HARTNETT:** They use up anything. And so any leftover bread, they'll basically roast off in a little bit of butter and olive oil, and I've also added some lemon rind to that, garlic, and some toasted hazelnuts.

**KAYA SCODELARIO:** Oh my God.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** So it gives a lovely little crunch to the top of the pasta.

**KAYA SCODELARIO:** Mm.

**NICK GRIMSHAW:** Mm, the crunch is good.

**ANGELA HARTNETT:** Yeah, the crunch is always good.

**NICK GRIMSHAW:** The crunch is good. Now the last time we had a pangrattato...

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Was with Florence Pugh.

**ANGELA HARTNETT:** Oh yes.

**NICK GRIMSHAW:** So would you say a pangrattato is an actress only dish?

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** An actor of a certain level gets a crumb.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Gets a real crumb.

**ANGELA HARTNETT:** I don't do crumb for any old people.

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** It's gotta be of that level.

**KAYA SCODELARIO:** Oh my gosh.

**NICK GRIMSHAW:** This is really delicious. It is very buttery. Is it butter?

**ANGELA HARTNETT:** Very buttery, very anchovy and very garlicky. I sort of upped the anchovy and the garlic in it as well.

**KAYA SCODELARIO:** I love garlic. I'll add three times the amount of garlic to any recipe, always.

**NICK GRIMSHAW:** Same.

**ANGELA HARTNETT:** Mm. There you go.

**KAYA SCODELARIO:** And butter.

**ANGELA HARTNETT:** And then we have a lovely white wine. So we have a Zenato Villa Flora, which is a Luganan wine from Veneto.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** Which is fabulous.

**KAYA SCODELARIO:** What's a good, like, alright, if I wanted to buy- so my dad, when I was born, bought a bottle of wine.

**ANGELA HARTNETT:** Yeah.

**KAYA SCODELARIO:** The year I was born, and saved it until I was eighteen. He died before I turned eighteen.

**ANGELA HARTNETT:** Aw.

**KAYA SCODELARIO:** And on my eighteenth there was this beautiful moment where my mum bought out this bottle of wine. They were divorced, she hated him, but she still kept this bottle of wine.

**ANGELA HARTNETT:** Kept it. That's good.

**KAYA SCODELARIO:** Bought it out and I was crying, it was gorgeous, we opened it - it was s\*\*\*.

[*Laughter*]

**KAYA SCODELARIO:** It had gone, it was vinegar.

**ANGELA HARTNETT:** Gone to much. Not good.

**KAYA SCODELARIO:** So, I want to do that for my kids, but I don't want to make the same mistake because it was quite traumatic.

**NICK GRIMSHAW:** That's a real rollercoaster of a day.

**ANGELA HARTNETT:** Yeah, that's a lot.

**KAYA SCODELARIO:** A lot of emotions.

**NICK GRIMSHAW:** A lot of highs, lows.

**ANGELA HARTNETT:** I feel like you went through the divorce and back and everything on that day.

**KAYA SCODELARIO:** Called my therapist immediately.

**NICK GRIMSHAW:** That's a fantastic question.

**ANGELA HARTNETT:** Yeah, you've got to be buying a- well, I don't know the answer except that you've got to buy something that is, and wine that's ageable. So something like this, you wouldn't buy to keep for eighteen...

**NICK GRIMSHAW:** Does all wine not ageable? No.

**ANGELA HARTNETT:** Not, not young- some wines are just better drunk fresh and young, you know, that's what they are. But big reds, like super Tuscans, the big Bordeauxs, the, you know, Burgundys, those sort of wines, you buy them this year, and plus you gotta hope it's a good year, and then they're gonna age. So, it's a difficult one, because you're basically relying on the fact-

**KAYA SCODELARIO:** So he didn't mess up too bad.

**ANGELA HARTNETT:** He didn't mess up, it's not his fault.

**NICK GRIMSHAW:** It's not his fault.

**KAYA SCODELARIO:** Okay.

**NICK GRIMSHAW:** It's not his fault.

**ANGELA HARTNETT:** It's a hard one, you know.

**NICK GRIMSHAW:** Let's talk about this pasta real quick before it disappears from my plate. Now, the anchovy, I can taste it, it's very subtle, though. How are we getting that, like, subtle anchovy flavour? You melt them all down before?

**ANGELA HARTNETT:** I melt them all down before. And I use a bit of the anch- see, it says buttery, I didn't put too much butter because I use the anchovy oil. So if you don't want it too fishy, use a bit of the oil, and maybe a bit less anchovy. But I think it's just, you know, cook them down, that's the thing, to cook them out a bit. And even though this is very simple ingredients, cavolo nero, there's a richness with the garlic, the anchovy, and the butter. So in a way, you want a pasta that can hold that richness. So anything a bit thicker like pappardelle, tagliatelle, bucatini is perfect for it as well.

**NICK GRIMSHAW:** That is so good. If you want to try this recipe, all the ingredients and the recipe are all on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

*[Salt grinder sounds]*

**NICK GRIMSHAW:** Let's talk about some of your, your co-stars cause some real legends in there. Vinnie Jones, Ray Winstone, the lads.

**ANGELA HARTNETT:** The lads.

**NICK GRIMSHAW:** The lads.

**KAYA SCODELARIO:** The Teddy bears.

**NICK GRIMSHAW:** Yeah. Are they?

**KAYA SCODELARIO:** They're all teddy bears.

**NICK GRIMSHAW:** I was going to say, what are they like when the camera's off?

**KAYA SCODELARIO:** Vinnie's very funny, in that if he was sat here right now, he'd terrify you.

**NICK GRIMSHAW:** Would he?

**KAYA SCODELARIO:** And then you'd shout out and he'd go, 'Alright, everyone wanna cup of tea? Lovely!' It's a character, he puts on a character. And Ray is, I mean the biggest pleasure of that job was probably getting to work with Ray.

**NICK GRIMSHAW:** Really? And had you met Ray before?

**KAYA SCODELARIO:** Never met him, I'd worked with his daughter Jamie.

**NICK GRIMSHAW:** Uh-huh.

**KAYA SCODELARIO:** Love Jamie.

**NICK GRIMSHAW:** Yeah.

**KAYA SCODELARIO:** And, yeah, he's incredible at what he does. He's a fine, fine actor. And he was just the cuddliest, loveliest person, but also allowed me to stretch myself as an actor.

**ANGELA HARTNETT:** Mm.



**KAYA SCODELARIO:** Love that, like I want to be challenged. I don't ever want to feel like, Oh, I've got this. You know what I mean? I always want to feel pushed.

**NICK GRIMSHAW:** And do you still feel like that?

**KAYA SCODELARIO:** Oh always.

**NICK GRIMSHAW:** Do you still feel like, Oh God, I'm acting.

**KAYA SCODELARIO:** I have huge imposter syndrome. I think that's being British, right? We're told, don't get too cocky, don't- and I'm very socially awkward and quite shy, and I still on the first day of set will be like, ooh, and then realise I've been doing it for seventeen years and I probably have more experience than a lot of people there. And Ray was really good at helping me step into that. He was very good at helping me, he really grew my confidence, where he was like, 'Go on kid, just go for it.'

**NICK GRIMSHAW:** Oh, that is so nice to hear that.

**KAYA SCODELARIO:** And I was like, 'Okay, Ray!'

**NICK GRIMSHAW:** 'Alright Ray!'

**KAYA SCODELARIO:** Yeah.

**NICK GRIMSHAW:** Did you have that Ange, when you were starting out in the kitchen, did you have someone to be like, 'Here you go. Here's how you do it.'

**KAYA SCODELARIO:** Bit different.

**ANGELA HARTNETT:** Yes, to a degree.

**NICK GRIMSHAW:** Or they're like, do it right!

**ANGELA HARTNETT:** There was a lot of that. But there was also moments that you had absolute kindness from Gordon. That was one of, that's why you stick with someone like Gordon for so long. He sort of will, you know, he'll show you that side that you think, oh my God. But then you know there's absolute genuine care, and he loves and he wants you to do well, and the reason he's, you know, like he is sometimes is his frustration with you, but no, I, you know, him and Marcus really nurtured me, I wouldn't be here without him, you know, of course. Way it is.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** So sorry, you said you started acting at fourteen and you didn't train, how did you fall into that?

**KAYA SCODELARIO:** So my school, up the road in Finsbury Park, had a fax saying they had open auditions for this show called Skins, and they wanted teenagers, but they wanted actual teenagers. They didn't want to do what the Americans had done for a long time, which was have twenty-five year olds, or in Grease, like, thirty-two year olds.

**NICK GRIMSHAW:** Like John Travolta.

**KAYA SCODELARIO:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Jesus Christ.

**KAYA SCODELARIO:** Yeah. And so I wanted to just see what it looked like. So I went after school and stood outside the building, just watching the queue of teenagers going in. But so the creator of Skins, Bryan Elsley, came outside for a cigarette, and he came over and he said, 'Do you want to come in and audition?' And I was like, 'Okay.' And I did, and I remember it being a really great experience, but thinking, this doesn't happen to people like me. You have to have a family that's really well connected, or you have to be English and I never felt English. And it happened. I, I got the part on Skins and that part grew over time and, and I was lucky enough to then get a US agent and, and work over in the US quite a lot, and yeah, it was a weird sort of right place, right time, but it was always a passion.

**ANGELA HARTNETT:** Yes. I mean, I love stories like that because it's slightly surreal that it shouldn't have happened.

**KAYA SCODELARIO:** Yeah, no.

**ANGELA HARTNETT:** You just happened to be walking there, you were standing outside, but it was meant to happen in a way, that's brilliant.

**KAYA SCODELARIO:** And I remember that Brazil were playing in the World Cup and I had my Brazil shirt under my school uniform, and I'd opened it up to be like, 'I'm Brazilian!' And yeah, it was just, it was a funny coincidence and a funny thing. And it- you know, I'd moved to that school six months before cause I was bullied so badly at my previous school that I'd had to leave, and I'd only been there for six months and I didn't know anyone, I didn't have any friends, and I just went on my own to kind of stand and look at what I thought was cool, which my friends would not have found cool. They would have been like, 'Ugh, acting, what's wrong with you?'

**NICK GRIMSHAW:** 'Ugh. Smoke a fag.'

**KAYA SCODELARIO:** Yeah.

**ANGELA HARTNETT:** You say like you had no confidence, but there was something in you. that drove you to it, you know?

**KAYA SCODELARIO:** Yeah, I knew that it was where I needed to be, maybe? I needed to go see it and feel it and...

**ANGELA HARTNETT:** But it's the tenacity that you obviously have now in your work, as you say, you want to grow, this is what you wanted for the role of Susie Glass.

**KAYA SCODELARIO:** Yeah.

**ANGELA HARTNETT:** You didn't want it to just be someone who took what everyone else said, you know, so...

**KAYA SCODELARIO:** No, I mean, for me, people ask like, 'Oh, you like playing strong women?' I have never met a woman who isn't strong. I just find it realistic. You know, I've just never met a two-dimensional woman. I've never come across that in my experience, so I don't see why I should accept playing that character.

**NICK GRIMSHAW:** Yeah.

**KAYA SCODELARIO:** It's just not real, every-

**NICK GRIMSHAW:** She only exists in films, you're so right.

**KAYA SCODELARIO:** Yeah. Every woman I've met is complicated and vulnerable and crazy and kind and everything in between, so I will never accept that anything other than that should be portrayed in a character. It's just not realistic.

**NICK GRIMSHAW:** Yeah. Yes. Come on, Kaya!

*[Applause]*

**ANGELA HARTNETT:** Brilliant, we love it. Brilliant.

**NICK GRIMSHAW:** So true.

*[Music]*

**NICK GRIMSHAW:** We've come to the end of the show question. If you-

**KAYA SCODELARIO:** Consent, very important.

**NICK GRIMSHAW:** If you consent, if you do good on this question, Kaya, you will win the Waitrose goodie bag.

**KAYA SCODELARIO:** I hear glass clanking, and I'm happy.

**NICK GRIMSHAW:** It's so good.

**KAYA SCODELARIO:** The bag for life alone.

**NICK GRIMSHAW:** The bag for life is good. You've got loads of good stuff in there.

**ANGELA HARTNETT:** Loads of stuff.

**KAYA SCODELARIO:** I was gonna go do my weekly shop after this, so I'm very happy.

**NICK GRIMSHAW:** No it's sorted now, there you go. Shoutout to Waitrose Holloway Road.

**KAYA SCODELARIO:** But is it, is it-

**NICK GRIMSHAW:** Anyway, okay, your end of show question, Kaya, is this, to win the goodie bag: 'After starring in *The Gentlemen*, how well do you know these gentlemen?' Three questions for you. Let's see how well you do.

**KAYA SCODELARIO:** Oh, I'm sweating. Can I have more wine first?

**NICK GRIMSHAW:** Yeah, get the wine. Get the wine, go, on top up the wine, top up the wine, top of the wine, come on, come on.

**KAYA SCODELARIO:** Thank you. Alright, go on.

**NICK GRIMSHAW:** By the way, Kaya's last day of press. Cheers man.

**KAYA SCODELARIO:** Cheers.

**ANGELA HARTNETT:** Yeah, well done.

**NICK GRIMSHAW:** Come on.

**ANGELA HARTNETT:** Congratulations.

**NICK GRIMSHAW:** Come on.

**KAYA SCODELARIO:** The best way to end it.

**NICK GRIMSHAW:** The best way to do it. Here we go, here we. [*Gulps wine*] Had to cheers that. Had to cheers that. 'Vinnie Jones played professional football for years prior to acting, but can you name one team-'

**KAYA SCODELARIO:** Newcastle.

**ANGELA HARTNETT:** Well...

**NICK GRIMSHAW:** No!

**ANGELA HARTNETT:** No, it's not.

**KAYA SCODELARIO:** He played for Newcastle United, didn't he?

**NICK GRIMSHAW:** Did he?

**ANGELA HARTNETT:** No, Wimbledon was his big one.

**NICK GRIMSHAW:** Oh, Wimbledon.

**KAYA SCODELARIO:** S\*\*\*.

**NICK GRIMSHAW:** Oh, I should have said yeah.

**KAYA SCODELARIO:** Yeah, but I said it with so much confidence.

**NICK GRIMSHAW:** You did, I believed you. I was like, correct!

**ANGELA HARTNETT:** Nick was nearly fooled.

**NICK GRIMSHAW:** Next up. 'What star sign-' this is too hard.

**KAYA SCODELARIO:** What?

**NICK GRIMSHAW:** 'What star sign-'

**KAYA SCODELARIO:** Babe

**NICK GRIMSHAW:** Too hard. 'What star sign is Ray Winstone?'

**KAYA SCODELARIO:** He gives, he's giving... Pisces.

**NICK GRIMSHAW:** He is a Pisces!

*[Applause]*

**KAYA SCODELARIO:** Yes!

**NICK GRIMSHAW:** He is a Pisces.

**ANGELA HARTNETT:** Nailed it. Nailed it.

**NICK GRIMSHAW:** Finally, 'What is Guy Ritchie's middle name?'

**KAYA SCODELARIO:** Lad.

[*Laughter*]

**NICK GRIMSHAW:** Correct!

**KAYA SCODELARIO:** Yeah!

[*Applause*]

**ANGELA HARTNETT:** You win.

**NICK GRIMSHAW:** It's Guy Lad Ritchie.

**KAYA SCODELARIO:** I was going to say Madonna, but...

[*Laughter*]

**NICK GRIMSHAW:** It's unfortunately Stuart, but Lad works, Lad works,

**ANGELA HARTNETT:** Lad works. That's better.

**NICK GRIMSHAW:** I think the goodie bag has to be Kaya's, 'cause that was-

**ANGELA HARTNETT:** Definitely. It's yours.

**KAYA SCODELARIO:** Thank you very much.

**ANGELA HARTNETT:** It's yours.

**NICK GRIMSHAW:** Make sure you watch The Gentlemen. Round of applause for our guest, Kaya Scodelario.

**KAYA SCODELARIO:** Thank you guys.

[*Applause*]

**NICK GRIMSHAW:** Thank you Kaya!

**NICK GRIMSHAW:** Coming up next on DISH we have the one and only Marian Keyes.

**MARIAN KEYES:** Murder in Icy territory, there is nothing I enjoy more than watching people being murdered in cold places. It is my favourite favourite everything, my favourite genre, Sweden, Finland, Norway, Iceland, Iceland, Iceland. Oh I'm getting thrills even thinking about it, oh my god...

**ANGELA HARTNETT:** Details of all the delicious meals I've cooked on Dish can be found on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes), all the links are in our show notes.

**NICK GRIMSHAW:** Angela is your fairy godmother of food, email her a question about food, she loves it. [Dish@waitrose.co.uk](mailto:Dish@waitrose.co.uk)

**ANGELA HARTNETT:** Dish is a S:E Creative Studio production

**VOICEOVER:** Waitrose, food to feel good about